

Exhibition Texts

Bao Ngoc Hoang

Name: Mid- Autumn March

Size: 23 cm x 30 cm

Medium: Block Print

September 2019

"Mid-Autumn March" is a piece meant to represent the traditional Asian holiday of the Mid-Autumn Festival. The print depicts the commoners' ways of celebration for the holiday through the inspiration of a famous traditional Vietnamese "Dong Ho" wood print and Nguyen Phan Chanh, "In a kindergarten". Exploring the medium of prints and ink, I wanted to represent the idea of the celebration of innocence.

Name: Yellow Skies in the Sapa Fields

Size: 17.5 x 12.5 cm

Medium: Drypoint, Water Color

October 2019

"Yellow Skies in the Sapa Fields" is the first landscape piece I have created. The piece uses the medium of drypoint and watercolor to bring out the ethereal beauty of Sapa, Vietnam; a place in my hometown that I have always wanted to visit. Using inspired techniques from Huang Gongwang, "Dwelling in Fuchun Mountains" and Wang Meng, "Dwelling in the Qingbing Mountains" to quell my homesickness while letting others see the beauty of Vietnam.

Name: Untitled

Size: Three 30 cm X 61 cm

Medium: Acrylic on Canvas

December 2019

"Untitled" is a triptych displaying how my Vietnamese culture influences me, how I as an individual influence my culture, and who I am between my culture and my experience. I was inspired by the traditional Vietnamese "Ao dai" and references other art movements such as Surrealism, Baroque, and traditional Asian art for my backgrounds for each panel.

Name: American Dream

Size: 30.5 cm x 40.6 cm

Medium: Gouache

December 2019

"American Dream" is a diptych illustration showcasing the difference between two social classes. Inspired by the painting "American Gothic" by Grant Wood and the 2019 movie Parasite, the illustrations depict the gap between the rich and the poor. Highlighting how the rich only get richer while the poor only survive because of the upper-class even though both classes depend on each other to exist.

Name: EM CHANG PHAI THUY KIEU

Size: 61 cm x 61 cm

Medium: Acrylic on Canvas

February 2020

"Em Chang Phai Thuy Kieu" is an acrylic painting that explores the traditional Asian culture of mandating the family's daughter to marry despite changing times that allow them to live independently. The piece was inspired by Alphonse Mucha's glamorization of his subjects and Gustav Klimt's usage of oriental patterns in his paintings.

Name: Untitled Photo Series

Size: 10 photos

Medium: Apple iPhone 10, Photography

March 2020

"Untitled" is a photo series consisting of ten photos from four colored girls with different cultures; from Mexico, Vietnam, and Myanmar. The inspiration of the piece stems from the feminist self-portraits of Cindy Sherman and colorization techniques from modern photographers David Lazar and Bennett Stevens. Through the photo series, I want to show the dynamics yet delicateness that colored girls bring to the world.

Name: Self Portrait

Size: 91.4 cm x 91.4 cm

Medium: Acrylic on Canvas

August 2020

"Self Portrait" is a self-portrait using acrylic paint as the medium. The self-portrait is an homage to the famous Vietnamese painting, "Thiếu Nữ Bên Hoa Huệ" by To Ngoc Van along with the influence of Gustav Klimt's distinctive use of geometric pattern. "Untitled" illustrates the theme of being in the middle of both Eastern and Western cultures, and how one still embraces their heritage yet brings Western influences to their culture as well.

Name: Pho'cked

Size: 17.5 x 12.5 cm

Medium: Watercolor and Faber Castell PITT Artist Pen

October 2020

“Pho'cked” is a watercolor piece that highlights the importance of Pho in Vietnamese culture and heritage. The inspiration stems from illustrator Georgina Luck with her commissioned piece, "Roll'd" which highlights a similar theme and the colorization scheme from "Thiếu Nữ Bên Hoa Huệ" by To Ngoc Van.

Name: Not Your Virus

Size: 56 cm x 71 cm

Medium: Acrylic on Canvas

November 2020

Using inspired line illustration from Dr. Seuss and Svens Stoffels, incorporated with Asian stereotypes, "Not Your Virus" is a piece that illustrates the xenophobia that Asians in America face during the COVID-19 virus. The piece uses the medium of acrylic paint and a black pen as the main medium.

Name: The Family Ideal Extension Powerstrip

Size: 8 cm x 30.5 cm

Medium: Plastic, Clay, Cardboard

January 2021

The extension powerstrip was created as a solution to the everyday outlets, and Vietnam's common problem of electric shocks. People tend to use the common extension cord that cannot do much, so this extension powerstrip was designed to improve on the original and make it possible for everyone to use it. I was inspired by Apple's "HomePod" and industrial designer Lawrence Murphy.